

BACKSTAGE NEWSROOM

## Backstage promotes Alicia Sell to Vice President of Digitization Services

Backstage Library Works is pleased to announce that Alicia Sell has accepted a promotion to Vice President of Digitization Services. Sell has been with Backstage since 2011 serving as Account Manager for the Mid-Atlantic United States, and Europe. Her vision, wealth of experience in preservation, and her commitment to clients will be utilized in the expansion of client-centric services. Sell will also represent Backstage at conferences and speaking engagements. Sell's background in library and archival services spans 14 years. She is a certified archivist and holds a Master's degree in Library and Information Science from Drexel University. ❖

“The future of digitization is not just in having digital images, but in creating access points that connect multiple resources together, which in turn can open up global research opportunities. Our preservation services department will build on a strong tradition of quality and focus on testing new equipment technologies, work efficiencies, and data enrichment opportunities. We look forward to helping libraries as they move into digital linked data environments.”

– Alicia Sell  
Vice President, Digitization Services  
Backstage Library Works



## Backstage completes extensive on-site digitization and transmissive digitization projects for Library of Congress

Backstage Library Works recently completed a pair of scanning projects for the Library of Congress. Over the course of 18 months, they digitized 808,000 archival documents and bound book images on-site at the Library, plus 236,500 transmissive images at Backstage's preservation facility in Bethlehem, Pennsylvania. Digitizing rare and fragile collections on location at libraries provides curators an alternative to the extra handling involved with shipping.

During the course of the on-site project, Backstage had four cameras and four technicians working at the Library. Additional materials were sent to Backstage's preservation facility in Bethlehem, Pennsylvania for scanning.

Library of Congress conservation specialists and Backstage's digitization team worked together to ensure that the archival documents and bound books were handled with the utmost care.

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### Backstage completes complex microfilming project for the Center for Research Libraries

On behalf of the Center for Research Libraries (CRL) and its Middle East Materials Project (MEMP), Backstage Library Works recently microfilmed 10 years of the Palestinian newspaper, al-Hadaf (The Target). The Arabic-language newspaper began weekly publication in 1969.

“We are glad that Backstage was willing to tackle this project. We were concerned about how to best collate the materials and then send the materials to Backstage for microfilming in a way that would make sense. They communicated thoroughly, and showed consideration along with attention to detail throughout the entire project.”

– Judy Alspach  
Area Studies Program Manager  
Center for Research Libraries

Three leading institutions, New York University, University of Texas at Austin, and Yale University contributed a total of 56 newspaper volumes dating 1979 to 1989. Extracting a continuous run from the three sources required complex interfiling, collation and reel breaking. Backstage teams microfilmed a total of 24,849 pages, producing 24 reels of preservation quality microfilm. ❖

### Library of Congress [CONTINUED]

As a result, fragile items were not compromised and the final images provide an accurate representation of the originals.

Cooperation between the Library staff and Backstage contributed to an extraordinarily large volume of work being completed in a safe and timely manner. ❖

### Backstage publishes results of survey: “Managing Authority Control in a Changing Discovery Landscape”

The automation services team at Backstage Library Works is researching current practices and forward-facing trends in authority control. The new generation of cloud-hosted ILS offerings is gaining ground. RDA adoption is well underway, and the buzz of linked data is in the air. In a recent survey, Backstage invited active AUTOCAT subscribers to share their perspectives on managing authority control as the discovery landscape changes. The survey was designed to take a simple snapshot of Authority Control practices during the transition.

Results of the survey can be viewed on this link:  
[www.bslw.com/authority\\_control/survey](http://www.bslw.com/authority_control/survey)

## BACKSTAGE 2017 WEBINARS

Backstage will continue its engaging, informative, and interactive webinar series in 2017 on topics related to metadata, technology, digitization, preservation microfilming, and emerging trends in linked data. For a great experience in each webinar, attendees are encouraged to participate with comments and questions.

To receive invitations for these events, subscribe at:  
<http://eepurl.com/Q6lO1> ❖